

# Musical Profile

Internationally recognized artists FLUTAR (Joseph Cunliffe, flutist and Giorgia Cavallaro, guitarist) performs Classical World Music including tangos, sambas, choros, milongas, habaneras and traditional Peruvian melodies from Latin America, Celtic airs and jigs from Ireland, traditional music from America and original music inspired by melodies of the world. Native American Flute, traditional woodwinds, guitars, percussion and saxophone help create the ethnic voice for which Flutar is recognized for. From concert stages at the Kennedy Center to an amphitheater in a remote Mayan archeological site in El Salvador, the music of Flutar crosses cultural boundaries blending ethnic, folk, jazz, classical and contemporary styles. These five time Wammie nominees, honored in Central America with the title “Artistic Ambassador’s of the United States,” bring to their performances an “*electrifying elegance*” with powerful messages of multi-cultural diversity.

## Review and Quotes

### Washington Post

#### *Style*

Monday, February 26, 2001

CLASSICAL MUSIC

#### Guitarists at Chevy Chase Women’s Club

Mistresses of the guitar held the stage at the Chevy Chase Women’s Club Friday evening. The duo Flutar led the program, featuring the intense guitarist Giorgia Cavallaro accompanied by flute and wind artist Joseph Cunliffe. The duo performed traditional folk songs of the British Isles as well as Cavallaro’s own works. Cunliffe’s spicy flute improvisations drew on the baroque tradition of individual tonal embellishments, while Cavallaro’s forte lies in the imaginative sweep of her compositions. A spirited milonga, which is a brisk antecedent to the tango originating in the barrios of Buenos Aires, completed the duo’s set.

-L. Peat O’Neal...Washington Post

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**“Occasionally one encounters a musical presentation which manages to synthesize culturally diverse stylistic elements into a fresh artistic idea of genuine sincerity and conviction.”**

-Steve Seidenman.....past editor -Washington Classical Guitar Society

**“Not only is it in hearing their performance that delights us, but they are able to vibrate the whole being of whomever is listening and who in turn carry in their life, a deep emotion that lasts forever.”**

-Alejandro Cotto.....journalist, writer - El Salvador

**“Excellent music beautifully performed.....a magical musical event.”**

-Priscilla J. Johnson, Longwood Gardens

**“Your concert at the Mayan ruins of San Andres was absolutely magical...it’s going to stay with me as one of my favorite concerts ever. Your concerts at the three universities allowed us to introduce the richness of U.S. culture to a whole new generation, and they loved it.”**

-Martha Buckley, Cultural Affairs Officer, USIS Central America

**“Inspiring and extraordinary music that touched my heart.”**

-Danny Glover, actor-humanitarian, Baltimore Incentive Awards